

4. Bourrée

aus Sonate in fis (WeissSW 48, in D-D1 - Ms. Mus. 2841-V-1, Dresden)

Silvius Leopold Weiss (1687-1750)

2/2

24 | 24 | 25 | 26 | 27 |

TAB

2 0 3 | 0 2 1 2 | 2 1 0 | 1 0 2

0 2 4 0 | 4 2 4 | 2 4 0 2 | 0 4 2 1 2

28 | 29 | 30 | 31 |

TAB

3 (3) 3-2-0 3 | 1 0-3-2-3-2-0

4 2-0 4 2 | 0 2-0 4 2 | 0 2-0 4 2 | 0 0-3-2-3-2-0

32 | 33 | 34 |

TAB

0 3 2 0 2 | 2 (2) 0 3 2 0 2 | 5 (5) 3 2 2 0 1

4 0 2 0 2 | 4 0 2 0 2 | 0 0 2 2 0 1

35 | 36 | 37 | 38 | 39 |

TAB

2 0 | 9 7 5 4 | 5 4 2 0 2 | 5 3 2 0

4 2 0 | 0 2 4 | 0 0 2 0 | 0 4 2 1

40 | 41 | 42 | 43 |

TAB

2 0 0 | 2 0 5 2 | 2 0 2 0 4 | 0 0 2 2 0

0 2 4 | 0 2 4 | 0 2 2 0 4 | 3 4 4 0

44 | 45 | 46 | 47 |

TAB

2 1 | 2 9 10 | 9 7 5 4 | 5 2 4 2 2

2 4 | 0 4 2 | 6 4 | 2 4 2 2

48 | 49 | 50 | 51 |

TAB

4 (4) 5 4 2 5 2 | 5 (5) 4 7 5 4

(2) 4 2 0 4 | 2 4 6 4 3 6 | 4 6 4 5 4 7 5 4

52 (4) 5 53 4 7-5 4 0 54 (0) 3-2-1-2 55 9 9 9 9 9

56 4-1-2 57 (4)-2 2-1-1 2 2 58 (2)-0 2-1-2 0 0 59 (0)-0 0 3 3 0 0

60 (0) 3 0 3 0 3 2 3 61 (3)-3 2 1 1 3 3 62 (3)-2 2 1 2 2 1 2

63 (2) 2 2 2 2 64 (2)-0 1 0 0 65 4 0-3-2-0 66 2 2 2-0 2

67 2 4 1 2 68 1-1-2 5 6 69 2 0 3-2 3 70 2-0 2 1

71 2-1 3 72 2-0 2 73 6 6-7 4 74 (4)-5-5-4-2-5 2-3

75 (3) 4 4 2 0 4 76 (2) 2-2 5 3 2 2 77 6 2 78 2 1 2

79 | | 80 | | 81 | | 82 | |

T	3	2	0	3	2	0	2	0	1	4	2	0	1	4	2	2	5	3	4	2	2	1
A	2				0							4										
B								4					4			2			2			4

83 | | 84 | | 85 | |

T	2	0	3	2	3	2	0	2	1			
A	4							4				4
B	0				2			4				0